

UPCOMING EVENTS: MARCH/APRIL 2010

CONFERENCES AND SEMINARS

Our lectures are free and open to the public. Unless otherwise indicated, they take place at the Maison Française, East Gallery, in Sud Hall. For fuller descriptions, conference agendas, and event co-sponsors, please visit www.maisonfrancaise.org

Friday, March 5, 8:30 am—4 pm
French Graduate Student Association of
Columbia University Annual Conference
**Consumption: Pleasures of the Text,
Materiality, and Cultural Practices**

Presenters of this conference will reflect on the relationship
between consumption and culture in literature.

Friday, March 5, 6 pm—8 pm
Read-In/Speak-out on Haiti

Open mike for members of the Columbia and area
community to speak out about the earthquake and
relief efforts, or to read a poem or passage from a work of
Haitian literature or a work on Haitian history or culture.
Donations will be collected for Partners in Health.
To sign up for a time, please send an e-mail to:
haw2122@columbia.edu

Saturday, March 13, 7:30 pm—10 pm
Public DVD Screenings and Panel Discussion
**Alice Guy Blaché: After the (Whitney)
Exhibition**

Scholar of early cinema will screen examples of films by
Silent Era producer-director-writer Alice Guy Blaché and
comment on her remarkable, prolific career at Gaumont in
Paris and at her own Solax Company in Fort Lee, New
Jersey.

Joan Simon, Curator, Alice Guy Blaché Exhibition, Whitney
Museum
Kim Tomaszewski, Co-curator, Alice Guy Blaché Exhibition,
Whitney Museum
Antonio Lantieri, NYU
Charles Musser, Yale University
Alan Williams, Rutgers University

Event organized and co-sponsored by the Film Program,
School of the Arts, Columbia University

Friday, March 26, 9:00 am—7:00 pm
Full-day Conference
**Thinking the Postcolonial in French: History, Politics,
Literature**

9:00 am: Introductory Remarks by Phil Watts, Emmanuelle Saada and
Madeleine Dobie (Columbia)

9:30 am—1:00 pm: Translating Postcolonialism

Hafid Ghalib (Texas Tech University), Achille Mbembe (Wits Institute for
Social and Economic Research), Françoise Vergès (Johannes
College, University of London), Emeline Bonelli-Rovalherka (CHR/
NPS), Souleymane Bachir Diagne (Johns Hopkins)

1:00 pm—3:00 pm: Historiographical Moves

Romain Bertrand (Centre d'Etudes et de Recherches Internationales),
Doha Djebel (University of Algiers-Souzaiah), Pap Ndiaye (IHES),
Emmanuelle Saada (Johns Hopkins)

3:30 pm—5:30 pm: The Postcolonial between Literature and History

6:00 Gateway (Northwestern University), Christopher L. Miller (Yale
University), Mirella Rosello (University of Amsterdam), Madeleine
Dobie (Johns Hopkins)

6:00 pm: Keynote Address by Gayatri Chakravorty Spivak (Columbia)

Monday, March 29, 6—8 pm
Marlyse Condé and Edwidge Danticat
**A Conversation on Marlyse Condé's *Victoire, My
Mother's Mother***

Award-winning author Marlyse Condé has placed together the life of
her white-skinned merlot grandmother, Victoire, who worked as a
cook in the French Antilles, in a book that blends memoir and
imagination, detective work and storytelling ability.

Haitian-born writer Edwidge Danticat is the author of several books,
including *Breath, Eyes, Memory*; *Kéké Kéké*, a National Book Award
finalist; and *The Farming of Bones*, an American Book Award winner.
She was awarded a MacArthur Fellowship in 2009.

Thursday, April 1, 6—8 pm
Eugene J. Sheffer Distinguished Lecture Series
Bernard Stiegler
Transitional Objects and Systematic Infidelity

This conference will examine the status of the object as it relates to the
construction of desire at a time when objects have become
structurally obsolete. This analysis, based on a reading of *Playing and
Really* by Donald Winnicott, will analyze the economic, moral, and
spiritual crisis created by the obsolescence of objects.

Bernard Stiegler is the Director of the Department of Cultural
Development at the Centre Georges Pompidou in Paris and the co-
founder of *As Industrials*. His work includes a three-volume project,
Technics and Time.

Event co-sponsored by the Columbia University Department of Religion

Friday, April 2, 8:30 am—4:30 pm
Full-day International Conference
**The Challenge of Integration in the Twenty-First
Century: Muslims in the United States and France**

Conference Room, Soligo Center, School of International & Public Affairs, 1085 York Ave., 6th
Floor, 10033 York Ave., New York, New York 10021

8:30 am—1:00 pm: Muslims and the State

Speakers: Samira Janezovic Elvirovic (Paris Lodron), Ahmed Raza (UC San Diego), Malik
Iqbal (University of Chicago), Muzamil Siddiqi (Yale Law College), Chahk Hwang (Soochow
University)

1:15 pm—1:45 pm: Moderated by the Public Sphere

Amel Boubekeur (EHEC), (NYU), Sherryly Hicks (Columbia), Nohad Falson (Professor of
Religion, Wake Forest University), Souleymane Bachir Diagne (Johns Hopkins)

2:00 pm—4:00 pm: Gender and Cross-cultural Analysis

Visiting Assistant Professor of Religion, Sarah Teresi (University of Texas), Anahit
Makmalchyan (EHEC), (NYU), Cedric Lehoucq (Soochow University), Elizabeth Combs (Johns
Hopkins College)

4:15 pm—4:30 pm: Race, Identity and Citizenship

Melvin Abi (Columbia), Özlem Kar (Columbia), Mohamed Saad (University of Paris VII),
Sandra Negri (Soochow University), (Soochow), Robert Lemay (Johns Hopkins)

See www.muslimcenter.org for a list of conference co-sponsors

Thursday, April 8, 12—2 pm
Luncheon Seminar
Jackie Pigeaud
Métaphore, Mélancolie et Phantasie

In French, Jackie Pigeaud is professor emerita of Latin
literature at the University of Nantes and a member of the
Institut universitaire de France. In this talk she will explore
how phantasia has replaced metaphor in the process of
poetic creation.

Thursday—Friday, April 15—16
Two-day Conference
**La "Prise de Parole" Chez l'Intellectuel
Francophone: Centenaire Abdoulaye Sadiq**

Abdoulaye Sadiq (1919-1947) is one of the most eminent African writers of
his generation, but remains relatively unknown. The presentation will
work and focus back at a century of neglected francophone
African Africa.

Thursday, April 15, 6—8 pm
Eugene J. Sheffer Distinguished Lecture Series
Aminata Sow Fall — Keynote Lecture in French
**Là où Nos Destinées se Croisent en un Seul
Lieu**

Aminata Sow Fall, born in 1941 in Senegal, was one of the earliest and
best known francophone African women writers. She is the author of four
award-winning novels. Aminata Sow Fall was also a member of the
Commission for Educational Reform and responsible for the introduction
of African literature into the French syllabus in Senegal.

Friday, April 16, 9:30 am—4:30 pm

Some presentations in French, some in English

10:00 am—1:00 pm: *Discours d'ouverture de l'Université de la
Colombie*

1:30 pm—4:00 pm: *Abdoulaye Sadiq et "Le Hérosisme de l'Intérieur"*

4:30 pm—6:00 pm: *Intellectualisme et Nouvelles Frontières*

6:15 pm: *Final remarks by Souleymane Bachir Diagne (Columbia)*