

What: *Filming at the Borders: Migrating to Europe Today*, a series of 10 films offering new perspectives on the migrant crisis in Europe, will be screened followed by in-depth discussions with the filmmakers and academic specialists, in disciplines ranging from philosophy and history to film studies, sociology and legal studies. Many of the films have never been shown in the U.S.; others are being screened for the first time in New York City. The world today counts more displaced people than at any time since 1945, and Europe is facing the most significant arrival of migrants in the postwar period. In 2015, one million migrants, coming mostly from the Middle East and Africa, reached Europe, and 1.3 million first asylum requests were registered. Since 2000, an estimated 25,000 migrants have died in the Mediterranean Sea while trying to cross to Europe. Contrary to the mass media, which usually present migrants as a faceless flow, using statistics and shocking images that represent migrants as radically "other," as a threatening crowd or at best as victims, these films attempt in different ways to represent migrant men and women in their full humanity, in their singularity but also their universality.

FEATURED FILMS

All screenings begin at 6:30 unless otherwise indicated

Stop-Over by Kaveh Bakhtiari, October 13

The Messengers by Hélène Cruzillat and Laetitia Tura, and

Border by Laura Waddington, October 14

Hope by Boris Lojkine, October 18

May They Rest in Revolt by Sylvain George, October 19

Burn the Sea by Nadine Nambot and Maki Berchache, October 20

Le Havre by Aki Kaurismäki, October 25

Welcome to Refugeestan by Anne Poiret, October 26 at 4 p.m.

School of Babel by Julie Bertuccelli, October 26

Special Flight by Fernand Melgar, October 28

When: **October 13-28**, 2016, screenings at 6:30 p.m. (Full program: <http://bit.ly/2cDno6G>)

Where: Columbia University Maison Française, Buell Hall, East Gallery, on the Columbia Morningside Campus, campus entrance at 116th Street and Broadway

Note: The event, organized by the Columbia University Maison Française and curated by Nora Philippe, is free and open to the public. Visit <http://www.maisonfrancaise.org/> for more information. For press RSVPs and to arrange interviews with featured film makers, contact Sabina Lee, Columbia University Public Affairs Officer, [212. 854. 5573](tel:212.854.5573) (office); [212. 854. 5579](tel:212.854.5579) (direct); [347. 330. 0290](tel:347.330.0290) (cell); sabina.lee@columbia.edu. Co-sponsored by the European Institute, School of the Arts, MA in Film Studies-School of the Arts, Columbia Center for Contemporary Critical Theory, Heyman Center for the Humanities, Alliance Program, Institute for the Study of Human Rights, Institute of

Commented [CU1]: Insert link to her bio

African Studies, and Columbia Global Centers-Paris; support for this series has been generously provided by The Knapp Family Foundation, the Paul LeClerc Centennial Fund, Cultural Services of the French Embassy in the U.S., Unifrance, LaScam, and the European Union's Getting to Know Europe Program.

About Columbia Maison Française

For more than a century, the Columbia Maison Française has been a leader in fostering intellectual and cultural exchange between the United States and France, Europe, and the French-speaking world. The rich program of events at the Maison Française generates debate, spotlights original scholarship, promotes exchange across disciplines at Columbia and beyond, and contributes to international and cross-cultural understanding in an increasingly global world. www.maisonfrancaise.org

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